

**GRADE 9 - CORRECT WRITING - ANSWER KEY**

**Note:** Punctuation corrections are ordinarily in boldface and underscored, capitals are in boldface italic, and sentence changes are in boldface Roman. The ... is substituted for unchanged text from the Exercises.

**EXERCISE 1: ORAL DRILL**

- |                  |                  |                   |
|------------------|------------------|-------------------|
| 1 Sentence.      | 5 Half-sentence. | 8 Half-sentence.  |
| 2 Half-sentence. | 6 Sentence.      | 9 Sentence.       |
| 3 Sentence.      | 7 Sentence.      | 10 Half-sentence. |
| 4 Sentence.      |                  |                   |

**EXERCISE 2: ORAL DRILL**

- |                  |                  |                  |
|------------------|------------------|------------------|
| 1 Sentence.      | 5 Half-sentence. | 8 Half-sentence. |
| 2 Half-sentence. | 6 Half-sentence. | 9 Sentence.      |
| 3 Half-sentence. | 7 Half-sentence. | 10 Sentence.     |
| 4 Sentence.      |                  |                  |

**EXERCISE 3**

- |                  |                  |                   |
|------------------|------------------|-------------------|
| 1 Sentence.      | 5 Sentence.      | 8 Sentence.       |
| 2 Sentence.      | 6 Half-sentence. | 9 Sentence.       |
| 3 Sentence.      | 7 Half-sentence. | 10 Half-sentence. |
| 4 Half-sentence. |                  |                   |

**EXERCISE 4**

- |                  |                  |                   |
|------------------|------------------|-------------------|
| 1 Sentence.      | 5 Half-sentence. | 8 Sentence.       |
| 2 Half-sentence. | 6 Sentence.      | 9 Sentence.       |
| 3 Sentence.      | 7 Half-sentence. | 10 Half-sentence. |
| 4 Sentence.      |                  |                   |

**EXERCISE 5**

- |                  |                  |              |
|------------------|------------------|--------------|
| 1 Sentence.      | 5 Half-sentence. | 8 Sentence.  |
| 2 Sentence.      | 6 Sentence.      | 9 Sentence.  |
| 3 Sentence.      | 7 Half-sentence. | 10 Sentence. |
| 4 Half-sentence. |                  |              |

**EXERCISE 6**

- |                  |                  |                  |
|------------------|------------------|------------------|
| 1 Half-sentence. | 5 Sentence.      | 8 Half-sentence. |
| 2 Half-sentence. | 6 Sentence.      | 9 Half-sentence. |
| 3 Sentence.      | 7 Half-sentence. | 10 Sentence.     |
| 4 Half-sentence. |                  |                  |

**EXERCISE 7**

- |                  |             |                  |
|------------------|-------------|------------------|
| 1 Sentence.      | 5 Sentence. | 8 Half-sentence. |
| 2 Sentence.      | 6 Sentence. | 9 Sentence.      |
| 3 Half-sentence. | 7 Sentence. | 10 Sentence.     |
| 4 Sentence.      |             |                  |

**EXERCISE 8**

- |                  |                  |                  |
|------------------|------------------|------------------|
| 1 Sentence.      | 5 Sentence.      | 8 Sentence.      |
| 2 Half-sentence. | 6 Half-sentence. | 9 Half-sentence. |
| 3 Half-sentence. | 7 Half-sentence. | 10 Sentence.     |
| 4 Sentence.      |                  |                  |

**EXERCISE 9**

- |                  |             |                  |
|------------------|-------------|------------------|
| 1 Sentence.      | 5 Sentence. | 8 Sentence.      |
| 2 Sentence.      | 6 Sentence. | 9 Half-sentence. |
| 3 Half-sentence. | 7 Sentence. | 10 Sentence.     |
| 4 Sentence.      |             |                  |

**EXERCISE 10**

- |                  |                  |              |
|------------------|------------------|--------------|
| 1 Sentence.      | 5 Half-sentence. | 8 Sentence.  |
| 2 Half-sentence. | 6 Sentence.      | 9 Sentence.  |
| 3 Sentence.      | 7 Half-sentence. | 10 Sentence. |
| 4 Half-sentence  |                  |              |

**EXERCISE 11**

*When ... unoccupied. The ... shadows.*  
*As ... spray. The ... him. Looking ... defiance.*

**EXERCISE 12**

- |   |                              |
|---|------------------------------|
| 1 "There ... cried.                     | 4 <i>We ... nine.</i> "      |
| 2 "Why ... badly?"                      | 5 <i>The ... remembered.</i> |
| 3 Nodding, ... replied, "Yes, ... ago." |                              |

**EXERCISE 13**

*Toward ... Emmaus. "And ... way. "Here ... along."*  
*"Leave ... two. "Why, ... debt. You ... suddenly."*  
*"Friend," ... sight. You ... glory.' Those ... them. Now ... lodging."*  
*"Well... smiling. "There ... 'see.'"*

**EXERCISE 14: ORAL DRILL<sup>1</sup>**

- 1 **You** come over here!
- 2 **You** are a stupid monkey.
- 3 **You** come over here by this generous gentleman.
- 4 No, no, **you** must not go to that boy-he has no money.
- 5 Good, **you** have done good work. [*Or*] Good, **you** are a good monkey.
- 6 Now **you** tip your hat.
- 7 **You** tip it, I say.
- 8 **That's** O.K.
- 9 **You** jump up on my shoulder now.
- 10 Home, home, **we** will go, my precious monkey.

**EXERCISE 15: ORAL DRILL<sup>1</sup>**

- 1 You haven't read **Kipling's** *Jungle Book*?
- 2 **You** get busy and read it at once.
- 3 **You** start with the story about Rikki-Tikki-Tavi, the mon-goose.
- 4 **Why** should you start with that story?
- 5 **You** should start with that story because you are certain to be fascinated by the strange little creature.
- 6 **He** is a plucky little fellow!
- 7 Now it is **time** for the kill.
- 8 **The** mongoose gives a twist and the neck is broken.
- 9 What a courageous little animal **the** mongoose is.
- 10 For more about the odd little fellow, **you** see Kipling.

**EXERCISE 16: NO ANSWER CAN BE GIVEN.**

**EXERCISE 17**

- |                 |                               |
|-----------------|-------------------------------|
| 1 Elliptical.   | 6 Elliptical.                 |
| 2 Elliptical.   | 7 Half-sentence.              |
| 3 Elliptical.   | 8 Elliptical.                 |
| 4 Half-sentence | 9 Half-sentence.              |
| 5 Half-sentence | 10 Half-sentence <sup>2</sup> |

<sup>1</sup> Of course, other good answers are possible. These merely serve as models.

<sup>2</sup> This could be construed as an elliptical sentence with you had implied. The answer may be allowed. But the sudden intrusion of the second person makes it a dubious elliptical sentence.

**GRADE 9 - CORRECT WRITING - ANSWER KEY**

**EXERCISE 18: NO ANSWER CAN BE GIVEN.**

**EXERCISE 19: NO ANSWER CAN BE GIVEN.**

**EXERCISE 20**

*Out ... pack rats. Are ... rats? Yes, ... seen. They ... honest thieves. Let ... them.  
I ... trip. The ... mountains. After ... breakfast. Having ... browns. I ... however.*

**EXERCISE 21**

*I ... ponies. [?]<sup>3</sup> It ... cabin. Flinging ... window. There ... rats. [?] Two ... tail. [?] I ... up. [?]  
But, ... way. On ... grapefruits. They ... restitution.  
I ... cones. It's ... small worm. [?]*

**EXERCISE 22: ORAL DRILL <sup>4</sup>**

1 A ... day. *His* ... Hercules. 7 Correct. 8 Correct.  
2 He ... superman. *How* ... know 9 The ... stuck. From ...  
3 But ... others. *He* ... Hercules. shoulders.  
4 As ... Hercules. *He* ... Atlas. 10 Correct.  
5 Correct. 6 Correct.

**EXERCISE 23**

1 Correct.  
2 When ... time. *He* ... something.  
3 One ... wonder. *How* ... exercise?  
4 As ... hide. *In* ... another.  
5 Correct. 6 Correct. 7 Correct. 8 Correct. 9 Correct.  
10 They ... other. *They* ... earth.

**EXERCISE 24: CUMULATIVE EXERCISE**

1 Correct.  
2 Runover. Correction: You ... insurance. *Lacking* ... warning.  
3 Correct.  
4 Half-sentence. Correction: Some ... thought [*delete* which] advocate ... studying.<sup>5</sup>  
5 Half-sentence. Correction (combine with No. 6): It is... into practice [*delete* period and They] are returning ... driving.<sup>5</sup>  
6 Correct. 8 Correct. 10 Correct.  
7 Correct. 9 Correct.

**EXERCISE 25: CUMULATIVE EXERCISE**

1 Correct.  
2 Correct.  
3 Correct.  
4 Runover. Correction: You ... reverse. *The* ... left.  
5 Correct.  
6 Half-sentence. Correction (combine with No. 5): If ... try again, *this* time ... right.  
7 Runover. Correction: The ... impatient. *For* ... motorists.  
8 Correct.  
9 Runover. Correction: Relatives ... you. *Self-confidence* is essential.  
10 Correct.

**EXERCISE 26**

1 *Dear* Henry, 6 *Yours* sincerely,  
2 *My* dear Henry, 7 *Yours* truly,  
3 *Your* Excellency: 8 *Very* truly yours,  
4 *Dear* Reverend Mother: 9 *Yours* in Christ,  
5 *Sincerely* yours, 10 *Yours* in the Sacred Heart,

**EXERCISE 27**

The Seven Oaks  
8 Moses Lane  
Canfield OH 44406  
August 14, 1955

*My* dear Claude,

[*The capitalization in the body of the letter is correct.*]

Your devoted uncle,  
**JOHN CRITTERLY**

**EXERCISE 28: NO ANSWER CAN BE GIVEN.**

**EXERCISE 29: CUMULATIVE EXERCISE**

The Farnham Cottage  
721 East Beach Road  
Bloomfield, CT 06002  
August 6, 1998

*My* dear Walter,

You ... over." Those ... words. You ... forgive you. I have ... principle "Do ... you." *It* ... reversed.  
*This* ... August 15. *He* ... hammock."  
*Don't* ... money. You ... here. *Just* ... lotion. Father Lloyd ... fifteenth. *Be* ... time. *He* says, "You ... anybody." *If* ... hide."  
*It* ... us.

Yours,

**CHUCK**

**EXERCISE 30: ORAL DRILL**

1 Subject: Marbles  
Predicate: is a very ancient game.  
2 Subject: It  
Predicate: is common to all peoples.  
3 Subject: England's marbles tournament  
Predicate: has been held since 1588.  
4 Subject: Still drawing some 4,000 spectators every year, it  
Predicate: may well be the oldest English sporting event to last till modern times, as old at least as any important tennis or football contest.  
5 Subjects: American marbles  
Predicate: very probably came over on the Mayflower.  
6 Subject: About five million Americans  
Predicate: play marbles today.  
7 Subject: The game  
Predicate: becomes daily more scientific.  
8 Subject: Young fans, faced with increasingly skilled opposition,

<sup>3</sup> Exclamation points are given as alternative pointing in several sentences. But the student is allowed to use them at the end of only two.

<sup>4</sup> Only the changes necessary to correct the runovers are given here, and not the answer as it will be phrased by the student. If a student wishes to correct runovers by adding connectives or changing the punctuation so as to make good compound sentences (D30-32), his answers should be allowed and he should be congratulated. But stress the simple period capital device as sufficient for the present.

<sup>5</sup> The simplest correction of the half-sentences is given here. If, however, the student elected to complete the half-sentence by adding words and did so logically and correctly, his answer, of course, is to be allowed.

**GRADE 9 - CORRECT WRITING - ANSWER KEY**

Predicate: are applying some of the principles of billiards and golf to their shots.

9 Subject: The national tournament held annually in this country  
 Predicate: has done much to refine their technique.

10 Subjects: "Natural" back-yard skill  
 Predicate: has given way to tournament form and style all over the nation.

**EXERCISE 31: ORAL DRILL**

- 1 Subject: The man most responsible for the growing interest in marbles among Americans  
 Predicate: is Barry Pink.
- 2 Subject: Old-timers  
 Predicate: will remember him as an athlete of note at Princeton a good number of years ago.
- 3 Subject: Berry Pink  
 Predicate: makes marbles.
- 4 Subject: He  
 Predicate: can produce four million marbles a day.
- 5 Subject: He  
 Predicate: got into the marble business by thinking about the vast waste of castoff jars, bottles, and tubes, and of broken sheet glass.
- 6 Subject: These things, to most of us mere debris not worth reclaiming,  
 Predicate: were to him the raw materials of a big enterprise.
- 7 Subject: Interested in bringing more and more "small fry" to use his product, he  
 Predicate: sponsors the annual national marbles tournament.
- 8 Subject: This sort of promotion  
 Predicate: has paid off handsomely.
- 9 Subject: The ancient game of marbles  
 Predicate: eats up many a ton of bottles and jars.
- 10 Subject: Berry Pink, presumably content with little boys' nickels,  
 Predicate: has become the marbles king.

**EXERCISE 32**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 The Bosphorus, a twenty-mile strait,</li> <li>2 Constantine, the first Christian emperor,</li> <li>3 This new capital</li> <li>4 The city</li> <li>5 another famous emperor</li> <li>6 His name</li> <li>7 He</li> <li>8 Workers</li> <li>9 Costly materials</li> </ol> | divides Europe from Asia.<br>moved his capital from Rome to the banks of the Bosphorus.<br>was called Constantinople after its great Catholic founder.<br>became the eastern center of the Catholic faith.<br>About 200 years later, in 530, ... ruled in Constantinople.<br>was Justinian.<br>cleared hundreds of acres of land for a magnificent church.<br>were hired from many lands.<br>were unloaded on the wharves of the busy city, |
|--|---|

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>10 The new church, one of the most magnificent buildings in all history, incrustated with glorious pictures made up of countless tiny stones,</li> </ol> | was completed after many years and named the Hagia Sophia, or Church of the Divine Wisdom. |
|---|--|

**EXERCISE 33**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 Catholics</li> <li>2 Constantinople</li> <li>3 The Hagia Sophia, too beautiful to destroy,</li> <li>4 The altar and ikons</li> <li>5 The gorgeous mosaics, among the treasures of all ages,</li> <li>6 The Turkish government of our time</li> <li>7 It</li> <li>8 The pictures, with fragments gone but no less bright to our eyes than to the Catholic eyes of other centuries,</li> <li>9 Their glory</li> <li>10 The Catholic faith of ancient days</li> </ol> | worshiped God in the Hagia Sophia for some 900 years. fell to the Turks and became the capital of the Moslem state. was turned into a mosque.<br>were ripped out. were plastered over to hide the faces of Christian saints, of Mary, and of the God-Man. has made the church a public building, open to visitors. has permitted a group of archaeologists to chip away with dental tools at the plaster covering the mosaics. have come back to us inch by delicate inch.<br>lightens the world once more. takes form once again on the walls of the Hagia Sophia. |
|---|---|

**EXERCISE 34: NO ANSWER CAN BE GIVEN.**

**EXERCISE 35: NO ANSWER CAN BE GIVEN.**

**EXERCISE 36**

- 1 "It's a good omen," ... moon.
- 2 He said, "You ... party"; ... something.
- 3 This, .... your "maybe": ... leader.
- 4 King answered quietly, "I don't know."
- 5 Christ said, "Blessed ... spirit"; ... alone.
- 6 "There ... cat," [or cat!"] ... enthusiasm.
- 7 The ... words, "There ... feet": ... humor.
- 8 "If ... gasket," ... priest, "you ... shellacked.
- 9 Boyd ... said, "You ... job"; ... face.
- 10 "Three ... day," said the guide.

**EXERCISE 37**

- 1 "Get up!" he commanded.
- 2 "Pooh, pooh!" said Aunt Lydia, "no ... nowadays!"
- 3 Roentgen ... asked, "And what did you expect?"
- 4 In ... murmured, "I think ... soda!"
- 5 Can ... quote), "Why ... give?"
- 6 Why ... marked "Use other entrance"?
- 7 "Oh," cried Sheila falteringly, "so you did go!"